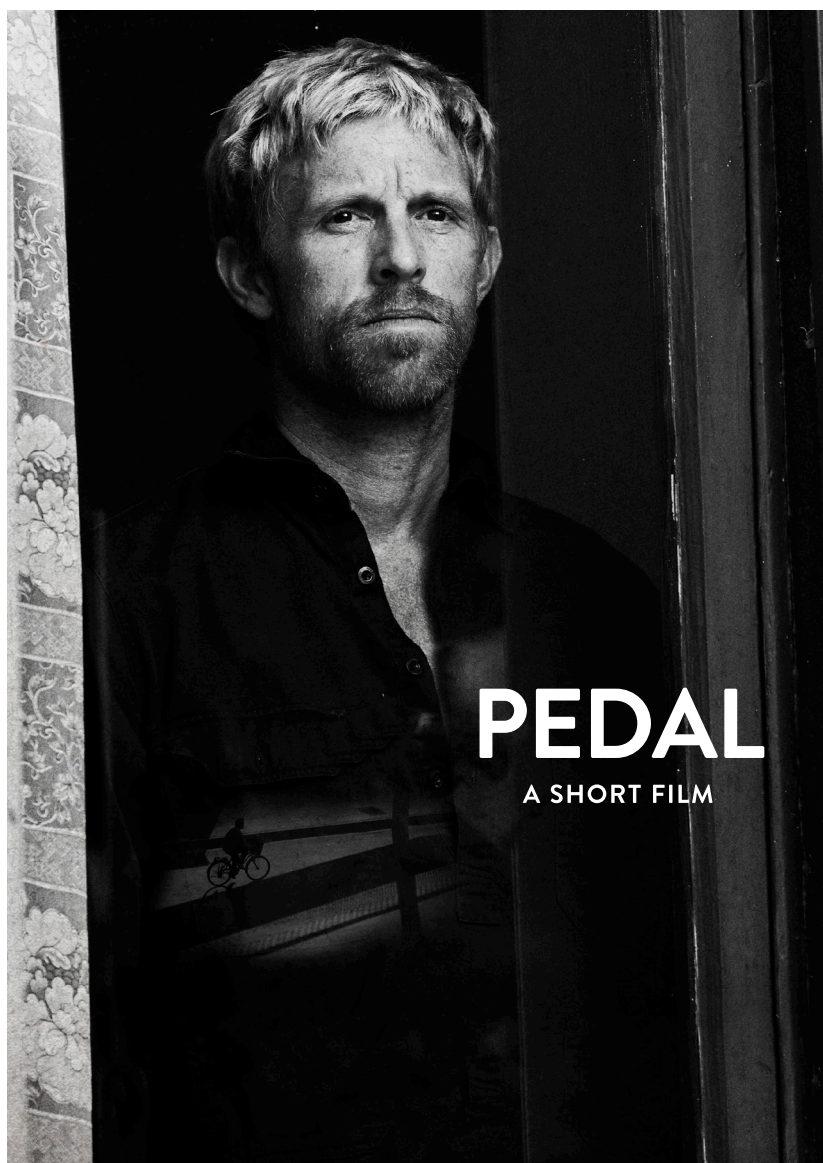


boilermaker



Production Notes

Publicity materials are available at:
www.boilermaker.com.au

Running Time: 20 minutes 55 seconds
Rating: M

Contact:
Andrew McNally – Producer
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SYNOPSIS

The singularly talented Simon Lyndon teams with emerging writer/director Gareth Calverley and producer Andrew McNally for **PEDAL**, a short film about a man who finds the courage to change his life.

Led by the irascible Cannon (Simon Lyndon), a motley band of drug and alcohol patients bide their time awaiting discharge from a Melbourne rehab facility. One of them, a young man named Miles (Matt Callan), hatches an elaborate plan: when he's released he's going to ride a bicycle cross-country to his family home in Perth. Using the dubious skills acquired from a lifetime on the wrong side of the tracks, the other men decide to help Miles achieve his lofty goal. Despite a lifetime of failure and flint-hard cynicism, Cannon agrees to take part – but he knows the world can be a cruel place. In the aftermath of Miles' quest, Cannon is forced face his own demons.

Boilermaker Pty Ltd presents **PEDAL**, starring Simon Lyndon (CHOPPER, THE THIN RED LINE), Matt Callan (YARDBIRD, THANKS FOR THE RIDE), Elizabeth Nabben (WINNERS & LOSERS), Neil Melville (PARTY TRICKS, HALIFAX), and Kevin Hofbauer (SMALL TIME GANGSTER, RUSH).

BICYCLES AND SACRED HEARTS – THE ORIGINS OF THE STORY

The roots of the story of PEDAL were inspired by two distinctly separate moments in the life of writer Gareth Calverley.

The first came when Calverley, inspired by the global adventures of Ewan McGregor and Charley Boorman and their hit series' LONG WAY ROUND and LONG WAY DOWN, became interested in bike touring. Unlike his intrepid, two-wheel mentors, Calverley chose a pushbike instead of a BMW motorcycle. After buying a tent, a sleeping bag, and a few other essentials, Calverley began cycling around rural Victoria. "Wind, rain, heat, and steep bloody hills, it's a great way to get out into the world and remind yourself you're alive", says the writer.

The second moment came as Calverley began regularly walking past a Sacred Heart mission near his home in Windsor. One afternoon he struck up a conversation with one of the clients and began thinking about the plight of men and women struggling with rehab and re-assimilation after a setback. Putting himself in their place he wondered, "If I was in there, what would I do when I got out?" The answer led to the premise of PEDAL.

In collaboration with producer Andrew McNally and script editor Chris Roache, Calverley wrote the script over a few weeks in February/March 2014.

Says the writer, "There's no such thing as an easy script but PEDAL sort of magically appeared in one sitting. I sketched out a rough outline and ran it past Andrew and Chris, then wrote the 20-page script in a single, coffee-fuelled session. After that, the real work of writing began."

Says the producer, "From the first pitch, I was immediately interested in this idea as a short film. Knowing Gareth's tenacious approach to research and screenwriting, I knew he'd deliver a cracker of a script".

Following a series of script revisions, Calverley and McNally agreed to produce the film in October/November 2014.

A final word from Calverley, "It's a film about finding courage and changing your life. Movie writers love talking about the arc of the character and how much someone needs to change in a story for it to be satisfying, but in my experience changing your life in a meaningful, lasting way is difficult. It means facing hard truths. Even the tiniest change that makes your life better should be cherished and celebrated because it takes real heart to do it. That's what PEDAL is about."

CASTING

As soon as the script for the film was done, the filmmakers began searching for the actors they'd need to inject heart into their story and realize the characters. Says writer/director Gareth Calverley, "From day one, we wanted Simon Lyndon to play Cannon. We never looked at anyone else."

Within a few days of sending the script, Calverley flew to Sydney to meet Lyndon. Over a coffee and an amazing view of Bondi Beach, the two agreed to work together. "Simon is a natural talent, and he just understood Cannon in his bones. He got the fact that the guy was broken, very still, that he'd spent time in jail, and that he'd had a hard life, in and out of rehab", says writer/director Gareth Calverley.

"There's a real intensity and drive in Simon's performance, in many ways it's the perfect role for him. But he also brings an underlying vulnerability to Cannon that makes him real. Simon is a great actor."

Casting the curmudgeonly elder statesman of the group proved just as straight forward, with Calverley and McNally offering the role to industry mainstay Neil Melville. Says Calverley, "I'd met Neil socially and really warmed to him. We spent a few days talking about the character, and Neil mentioned a man he'd seen in a Painters & Dockers pub many years before, an older guy, alone, just his cigarettes and a beer in front of him. Kind of ruined but still breathing. That's Reg."

The role of Craig, a hapless and slightly dim member of the gang went to Kevin Hofbauer. Again, no other actor was seriously considered. Says McNally, "Gareth and I had worked with Kevin on SMALL TIME GANGSTER and loved his energy and natural humour. He's the perfect Craig. And he went above and beyond the call of duty, growing a very impressive afro and beard while we prepped the film. To Kevin's eternal credit, he kept the 'fro even after we had to delay production for two months. He's a great actor and a great talent."

The final two pieces of the casting puzzle however were not as easy to find. Gareth Calverley elaborates, "We were only a few weeks from shooting and we had no Miles and no Denise." Luckily, fate and good fortune conspired to help the filmmakers.

Says Calverley, "I happened to watch a short film Simon did called THANKS FOR THE RIDE and saw Matt. He's a grown man but also has this boyish quality that was at the core of Miles. I showed the film to Andrew and he agreed Matt was a

great choice. We also spoke to Simon who gave Matt a big wrap." The filmmakers sent Callan the script and he signed on immediately.

Four down, one to go.

According to producer Andrew McNally, "The character of Denise is crucial to our story. She has to be tough and capable but also a little inexperienced at her job, naïve, and ultimately vulnerable. And the actress playing her has to go toe to toe with Simon Lyndon." After a prolonged period of false starts, the producers turned to a professional for help.

Renowned casting consultant Jane Norris of Mullinars, who had previously worked with Calverley and McNally in casting SMALL TIME GANGSTER, was instrumental in completing the casting picture.

McNally again, "Jane is one of the best in the business. She has terrific instincts and really seemed to get what we were going for in the role of Denise. Without her, we wouldn't have found Elizabeth."

Nabben read the script shortly thereafter and the casting process for PEDAL was complete.

Writer/Director Gareth Calverley concludes, "I'm fairly new to directing certainly, but not to watching films. I find Elizabeth every bit as watchable and magnetic as the young Faye Dunaway or Jane Fonda. I know that's a big statement but it's true. She is terrific."

"The cast were all on board from the first read of the script - that's always a sign of a good project. It only ever gets better when the actors are in the room inhabiting the characters and taking them to places that neither Gareth or I could have imagined", says McNally

A final word from Calverley, "When I wrote this film I never imagined we'd have such a talented, brave, and committed cast. Each of our actors embraced their respective character and found a way for me to care about them and believe them when they spoke. For an actor, there's no higher compliment."

ON YOUR BIKE : MAKING THE FILM

Filmed over six days in early November 2014, PEDAL is a truly independent Australian short film.

According to producer Andrew McNally, "We wanted to make the film ourselves and tell the story we wanted to tell our way. We turned to our family and friends for financial help and they generously invested over \$6000 towards the cause." Andrew McNally also invested over \$4000 of his own money to allow the film to be produced. Says director Gareth Calverley, "Not only is Andrew a terrific producer, he's a great mate, and he worked tirelessly to get this film made. His personal investment shows just what a committed filmmaker he is and I'm very grateful to have him running the show."

PEDAL became as deeply personal project for both Calverley and McNally. Over the past two years, their independent production company occasionally found the tempestuous and volatile nature of the television business tricky to navigate. Says Andrew McNally, "We've never been short of great ideas, but as a small company we're not as connected as the super-trawler companies at the big end of town, despite successfully pitching and developing two very strong ideas. So we found ourselves struggling in a tight, competitive, ever-fluctuating market."

Calverley continues, "Over the last few years we've been stuck in development hell, writing lots of drafts, and filling out lots of forms but not really doing what we love, which is filmmaking."

The producers decided that they'd return to the hands-on, "spit and bailing wire" approach to filmmaking that they'd enjoyed in their early years. Initially, they had planned to shoot the film in a hand-held, documentary style. The reason they didn't? Calverley explains, "Thanks to the success of SMALL TIME GANGSTER, we know quite a lot of people in the Melbourne industry. We put the word out we were making a short film and that we wanted it to be about the joy of actually making something we cared about, and people suddenly came out of the woodwork to volunteer."

Among the volunteers were acclaimed technicians and artists like director of photography Darrell Martin, production designer Tel Stolfo, make-up supervisor Glenda Mann, gaffer Lex Martin, legendary stunt co-ordinator Chris Anderson, and First Assistant Director Sean Barnacle. McNally continues, "These are seriously qualified people, at the top of their game, and to a person they came to PEDAL with the enthusiasm, professionalism and good humour that makes them the best in the business."

Basing themselves in their principal location, a disused Salvation Army rehab centre on Chapel Street in St Kilda, the filmmakers got to work, spending an intense 10 days prepping the film, signing the remainder of the cast and crew, scouting the remaining locations, rehearsing with the actors, and finding the 30 extras they'd need to pull off some of the bigger scenes. Lead actor Simon Lyndon also underwent an intensive program learning to play the harmonica under the tutelage of master musician and composer Alan Bowles. "Simon was a natural, he really got into practicing and started carrying the harp with him everywhere he went", recalls Calverley.

Filming commenced on Monday 10th November. After four days shooting at the rehab centre, the filmmakers continued to shoot across the all parts of the city and Williamstown. Says Gareth Calverley, "The crew were simply brilliant. At one point I looked around and saw Darrell, Tel, Sean, Chris, Glenda, Celeste, Lex, John McKerrow our fantastic sound recordist, key grip Tony Hall working alongside the next generation, the younger crew members we had on our team. I just smiled. You couldn't ask for a better, more capable or hard-working crew. It was a privilege." The film wrapped on Saturday 15th November 2014, with much good will and a few quiet drinks shared by all.

"I've rarely worked with a director who is so prepared for the shoot. He carefully constructed the film shot by shot, scene by scene. Alongside this, Gareth is open to ideas from his creative collaborators and happy to hear other's thoughts and opinions. This approach fosters such a terrific on-set air and allows our key collaborators to have a sense of ownership through creative input", say McInally.

Post-production of the film began at Melbourne's The Post Lounge and continued at Soundfirm through January and February 2015.

Says producer Andrew McInally, "PEDAL reminded us of why we got into filmmaking in the first place. No politics. No paperwork. Just a group of committed people intent on making the best film they can. We can't wait to do it again."

And a final word from Calverley, "PEDAL started with a simple idea. And from then on we were just in the right place and the right time with the right people. From our incredible investors, our families, friends, and supporters, through to the cast and all the crew, we've been fortunate to work with an amazing group of generous people. I'm not a big believer in serendipity or fate but on this film, every time we needed something, whether it was money to make the film or the right actor or head of department or crew member to come along, it just happened. It was meant to be."

ABOUT THE FILMMAKERS

GARETH CALVERLEY (Writer/Director/Producer)

Gareth Calverley is a writer, producer and company director of Melbourne-based Boilermaker Pty Ltd.

Calverley created and wrote the AWGIE-winning series SMALL TIME GANGSTER for The Movie Network. His other credits as creator and writer include SPY SHOP and ANDREW'S GUIDE for ABC Comedy.

In 2002, he wrote and directed the multi-award winning short film TOP BLOKES, followed by THE TEAM for Foxtel's The Comedy Channel in 2004. **PEDAL** is Gareth's third short film as a writer/director. In partnership with producer Andrew McNally, Gareth is currently developing a new multi-screen action series and an anthology show.

ANDREW MCINALLY (Producer)

A film and television industry professional for 20 years, Andrew McNally is producer and company director of Melbourne-based Boilermaker Pty Ltd. Since its inception in 2006, Boilermaker has produced award-winning television shows and short films, working with some of Australia's finest creative talent.

In addition to producing **PEDAL**, McNally produced SMALL TIME GANGSTER for The Movie Network, SPY SHOP and ANDREW'S GUIDE for ABC Comedy, and THE TEAM for Foxtel's Comedy Channel.

DARRELL MARTIN (Director of Photography)

Gifted with natural cinematic flair, Darrell Martin is one of Australia's finest cameramen. Honing his craft over the past 20 years, Darrell's credits include MR & MRS MURDER, SATISFACTION, WINNERS & LOSERS, WICKED SCIENCE and STINGERS.

In addition to his television credits, Darrell has shot numerous short films, including **PEDAL**. He is a highly skilled and much sought after camera operator, beginning work on the new Seven Network primetime tele-movie series MOLLY in January 2015.

OTELLO STOLFO (Production Designer)

Tel Stolfo's career as a production designer in the Australian film and television business spans more than 30 years.

He has designed many prominent TV series' including NIGHTMARES & DREAMSCAPES: FROM THE STORIES OF STEPHEN KING, CITY HOMICIDE, LAST MAN STANDING, BOOTLEG, JOURNEY TO THE CENTRE OF THE EARTH and HALIFAX. He recently completed the Australian feature film SUCKER.

Tel also worked with PEDAL writer/director Gareth Calverley and producer Andrew McNally on their acclaimed television series SMALL TIME GANGSTER.

CELESTE BLEWITT (Costume Designer)

Gifted with a terrific instinct for character, Celeste has enjoyed a decorated career in the Australian film and television industry, developing her skills as a costume buyer, on-set costume assistant, costume maker, and costume stand-by. Her recent credits include PARTISAN, HEALING, THE EYE OF THE STORM, PATRICK, and THE TIME OF OUR LIVES.

PEDAL is Celeste's first film as costume designer.

GLENDA MANN (Make-Up Supervisor)

Glenda Mann is one of the finest and most experienced make-up artists in Australia and a true professional. Working in tandem with Celeste Blewitt and the wardrobe department, Glenda made a terrific contribution to PEDAL, helping each actor find their respective character through subtle choices in make-up and hair design.

Glenda's many film and television credits include ANGRY BOYS, CARLA CAMETTI PD, SADDLE CLUB, UNDERBELLY, and THE SECRET LIFE OF US.

ROHAN COOPER (Editor/Composer)

Rohan Cooper is a young and fast-emerging talent on the Australian production scene. After beginning his career at The Post Lounge in Brisbane, Rohan has quickly become one to watch, combining his natural skill as an editor with an undoubted talent for composing original music.

After serving as assistant editor on the popular adult drama series' UNDERBELLY, Rohan quickly graduated to editing the award-winning children's series' H2O

– JUST ADD WATER and LIGHTNING POINT. He also assisted editor Peter Carrodus on the feature film LOOKING FOR GRACE, starring Richard Roxburgh and Radha Mitchell.

Rohan brings a deft touch and empathy to the editing and original music of PEDAL.

ALAN BOWLES (Composer)

Alan is a professional musician and over the last 40 years has enjoyed a decorated career. An accomplished guitarist and vocalist, he has twice won the coveted National Open Harmonica Championship of Australia. He currently appears as Johnny Cash in the highly-successful Johnny Cash Tribute Show, an acclaimed stage show that tours all over Australia, attracting legions of fans eager to hear the wonderful songs of the Man in Black.

After meeting Alan via **PEDAL** cast member Neil Melville, director Gareth Calverley was so impressed with Alan's incredible harmonica skills he immediately invited the harp virtuoso to compose music for the film.

ABOUT THE CAST

SIMON LYNDON (Cannon)

Simon Lyndon is recognized as one of Australia's most outstanding actors.

Lyndon received nominations for his stunning portrayal of Jimmy Loughlin in Andrew Dominik's acclaimed film *CHOPPER*, winning the prestigious AFI Award for Best Supporting Actor and the Film Critics of Australia Award. He also received AFI nominations for Best Supporting actor in *BLACKROCK* and Best Actor in a Mini-Series for *MY BROTHER JACK*.

A highly respected stage actor and talented director, Lyndon has also appeared in Terrance Malick's *THE THIN RED LINE*, and his recent television credits include *DEADLINE*, *GALLIPOLI* opposite Sam Worthington, *PAPER GIANTS* and *PUBERTY BLUES*.

MATT CALLAN (Miles)

Born and raised in Geelong, Matt discovered his passion for acting at the age of 14.

His recent roles include *YARDBIRD*, a short film nominated for Best Short Film at the 65th Cannes Film Festival, and *THANKS FOR THE RIDE* alongside his *PEDAL* co-star Simon Lyndon. Dividing his time between Melbourne and Los Angeles, Matt recently trained at the prestigious Stella Adler Academy in the US. Matt is an accomplished musician.

ELIZABETH NABBEN (Denise)

Elizabeth Nabben joins the cast of *PEDAL* as one of Australia's brightest young and most promising young actors. After graduating from the Victorian College of Arts and Music in 2010, Elizabeth has played a range of challenging and fulfilling roles, including stints on television series *WINNERS & LOSERS*, the lead in the Malthouse production of *'TIS A PITY SHE'S A WHORE, I WANT TO DANCE BETTER AT PARTIES* for the Sydney Theatre Company, and the Melbourne Theatre Company's *THE CRUCIBLE* opposite David Wenham and Anita Hegh.

Elizabeth's desire to become an actor grew from watching the television series *SEACHANGE* as a precocious seven year old, "Milo in hand."

NEIL MELVILLE (Reg)

Born in Sydney, Neil Melville grew up in Victoria's beautiful Apollo Bay. He graduated from Adelaide's Flinders University with a Bachelor of Arts in Drama. Since then, Neil has become one of the most versatile and well-loved character actors, a mainstay of the industry, appearing in dozens of Australia film, television, and theatre productions.

Neil's numerous credits include PARTY TRICKS, HALIFAX, BRILLIANT LIES, John Ruane's FEATHERS, RAKE, JACK IRISH, ORANGES & SUNSHINE, UNDERBELLY and THE HOLLOWMEN.

Neil lives with his wife Bo and two dogs in Apollo Bay. He's an excellent guitarist, poet, and songwriter.

KEVIN HOFBAUER (Craig)

Kevin graduated from the Victorian College of Arts and Music in 2009. In 2010, he won his first role in an Australian television series, stealing almost every scene as the hapless sidekick Dean in Boilermaker's SMALL TIME GANGSTER.

This role quickly led to Kevin being cast as principal character in the action series RUSH. He's also recently appeared in MR & MRS MURDER and the Pulitzer Prize-winning play, THE FLICK, directed by Nadia Tass. With a gift for comedy and a wonderful dramatic pedigree, Kevin also recently appeared in the hit series OFFSPRING.

CREDITS

Boilermaker
presents

PEDAL

Simon Lyndon

Matt Callan

Elizabeth Nabben

Neil Melville

Kevin Hofbauer

CASTING CONSULTANT
Jane Norris – Mullinars

SOUND RECORDIST
John McKerrow

MAKE-UP SUPERVISOR
Glenda Mann

ORIGINAL MUSIC
Alan Bowles

COMPOSER
Rohan Cooper

COSTUME DESIGNER
Celeste Blewitt

EDITOR
Rohan Cooper

PRODUCTION DESIGNER
Otello Stolfo

DIRECTOR OF PHOTOGRAPHY
Darrell Martin

PRODUCERS
Andrew McNally
Gareth Calverley

WRITER/DIRECTOR
Gareth Calverley

First Assistant Director
SEAN BARNACLE

Locations
ELIZABETH SARSFIELD

Gaffer
LEX MARTIN

Key Grips
GREG WALLACE
TONY HALL

Stunt Co-Ordinator/Safety Officer
CHRIS ANDERSON

Script Editor
CHRIS ROACHE

CAST

Cannon
SIMON LYNDON

Miles
MATT CALLAN

Denise
ELIZABETH NABBEN

Reg
NEIL MELVILLE

Craig
KEVIN HOFBAUER

Doctor
WILL MCLACHLAN

Arse-Cream Guy
DAVID TOCCI

Pawn Shop Attendant
DAVID CORMICK

Therapy Room Guys

Paul Bryans
Jamie Dillon
Timothy Gooley
Tony Marroun
Bruce Robinson
Andrew West

Darren Ciran
Chris German
Tony Gulay
Geoff Plahn
Armando Tersigni

CREW

Camera Operator	DARRELL MARTIN
1st ACs	SARAH TURNER DAN WALSH
2nd AC	HEATH MCKINLEY
Steadicam Operator	MATT KEARNEY
Script Supervisor	KATHARINA KEIL
2 nd Assistant Director	NEIL SHARMA
Production Coordinator	DAVID BARKER
Production Assistants	ELGA NODELMAN LEON GERRARD-BROWN
Boom Operator	CAM STEWART
Best Boy Electrics	MARK KUPENGA
Props Master	OTELLO STOLFO
Set Dresser	ANITA KING
Art Department Assistants	SARAH JAYNE LEON GERRARD-BROWN
Costume Assistants	PHOEBE HOSIER ALICE MUSTON
Stills Photographer	HEATH MCKINLEY
Post Production Facility	SOUNDFIRM
Post Producer	CATHERINE ARMSTRONG
Digital Imaging Supervisor	JONATHAN BURTON
Sound Mixer	SIMON ROSENBERG
Re-Recording Engineer	GORDON TRESIDER
Title Design & Visual Effects	JAMES COWEN YES CAPTAIN
Graphic Design	MICHAEL BROAD LOGOSTOGO
Unit Publicist	ANNETTE SMITH
Legal Services	JULIA ADAMS
Camera Equipment	MALCOLM RICHARDS CAMERAQUIP

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SPECIAL THANKS TO OUR ADDITIONAL CAST:

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Steven Ellis	Leanne Elmi	Kevin Flood
Cheryl Gardner	Alex Gnyp	Steve Gray
Tony Hasler	Nicole Hasthorpe	Phoebe Hosier
Bruce Johnstone	Julie Keegan	Michael Lacriade
Sherene Macdonald	Mara Mackinney	Will McLachlan
Carol Moysey	Elga Nodelman	Lawrie O'Dwyer
Simon Parsons	Kevin Priestly	Arthur Serevetas
Yue Shen	James Singleton	Maria Tevelis
Geoffrey Todd	Robert Tuccio	Toby Turnbull
Michael Walpole	Jake Waterworth	

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COLOURFUL PEOPLE – Cendrine Ryan
ON CUE TALENT – Barrie Smith

THANKS TO:

Andrew Burns – Salvation Army, St Kilda
Nerida Collins – Cash Converters

Karyn Angliss	Craig Barden
Michael Boland	Brendan Campbell
John Davies	Jane Dixon
El Erdmane	Aaron Firth-Donato
Libby Gardner	James Grierson
Pia Emery	Ben King
Geoff Lamb	James Laurie
James Legge	Steve Mann
Bryce Menzies	James Masselos
Inese Vogler	Mark Hanneysee
Luke Ebert	Jenni Tosi
Sue Edwards	

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City Of Melbourne Film Liaison Office
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Joel Dubs - The Coffee Company - St Kilda
Jeff Stephanitsch - Monjon

SPECIAL THANKS TO OUR INVESTORS:

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Glen & Steve Calverley
Tracey Bradley
Ted Bradley
Michael & Danielle Broad
Peter Moses
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Emma Calverley & Greg Saunders
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Peter Jenetsky
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Russell Stevens

Cam Butler
Sean Dowling
Christopher Zaryc
Richard Kwong
Emma Jensen
Annette Smith
Michael Boland

Scott Dickason – Electric Vehicles, Melbourne
Malcolm Richards & Trish Carney – Cameraquip, Melbourne
Steve Cooper – The Post Lounge
Roger Savage – Soundfirm Australia
James Cowen – Yes Captain
Michael Broad – Logostogo

VERY SPECIAL THANKS:

Jennifer Alford
Jolie McNally
Glen and Steve Calverley
Elaine and Nev McNally
Emma Calverley
Steve Fulton
Archie Saunders
Greg Saunders
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